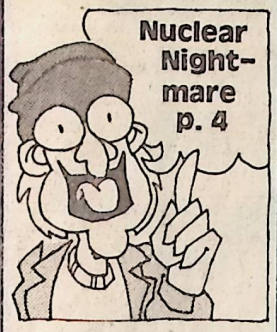
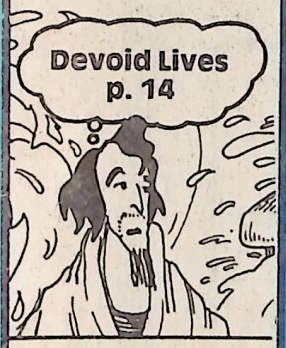
FREE
VOL. II, NO. 9
MAY 1980

Scat
Comics Gazette



See my story p. 10



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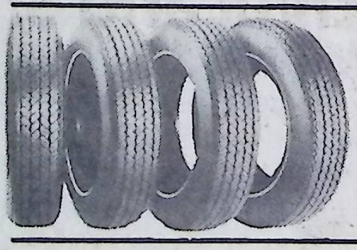

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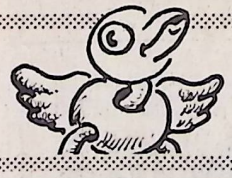

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Cover art and layout by the staff
Pencils Renrut and Maceda; Inks, paste-up Brunelle
layout Muller

University of Massachusetts
Arts Extension Service

Artist Festival and Showcase
May 9, 10, 11

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Scat's Consumer Guide
(ways to save you dollars!)

Free car inspection 2
20% off on car stereo 3
3 for the price of 2 tacos 8
$2 off clothing 12
Free Bloody Mary 13
10% off ice cream 21
10% off sandwiches 22
20% off clothing 22
Free summer typewriter storage 31

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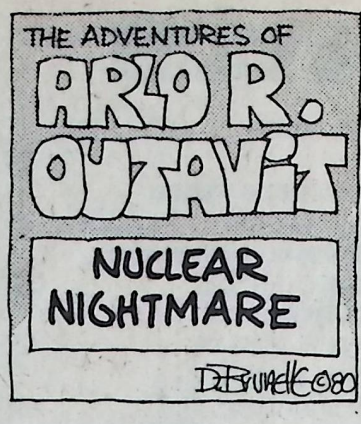

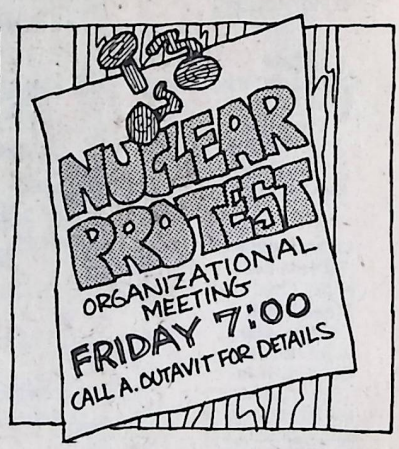

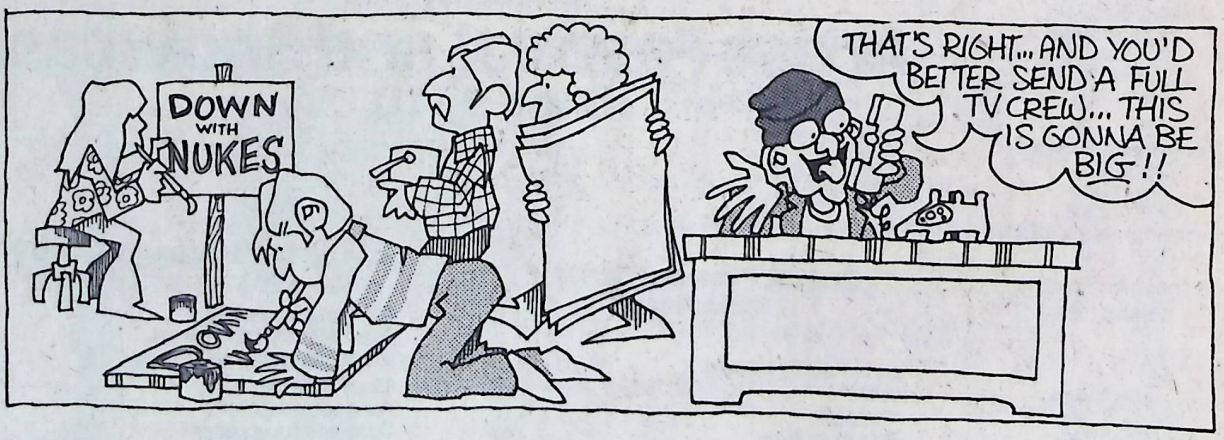

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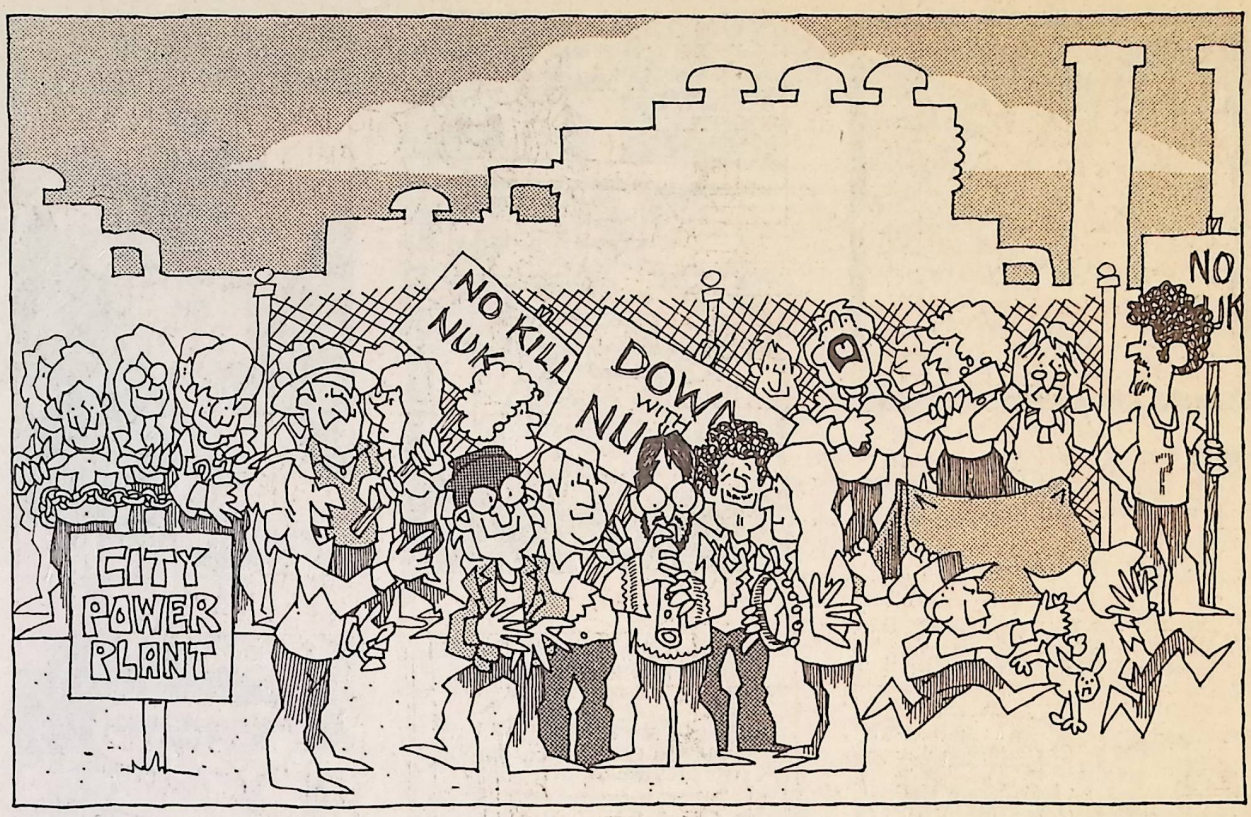

NO KILL NUK
DOWN WITH NU
NO
CITY POWER PLANT

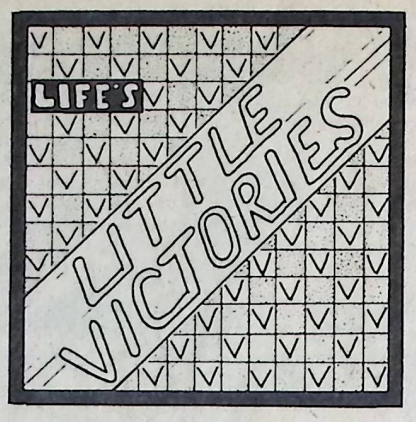
NO NUKES
SO MR. OUTAVIT... AS SOLE ORGANIZER OF THIS MASSIVE DEMONSTRATION, TELL OUR VIEWERS ABOUT THE SYMBOLISM OF HAVING IT AT A POWER PLANT THAT USES COAL...

AHHH.... COAL??
NO NUKES
DOWN WITH NUKES
NO NUKES

COAL!?!
NO NUK
I HATE NUKE
DO WITH NUK

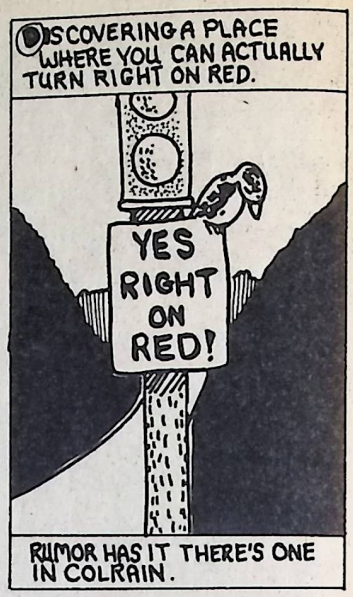
SO BIG DEAL... ONE LITTLE MISTAKE...
TAIR

The End



YES, WE CAN BE CREATIVE AND LOOK FOR THE SMALL GLORIES IN LIFE. THINGS LIKE ~~~~~~~~~~

HAYMAN80



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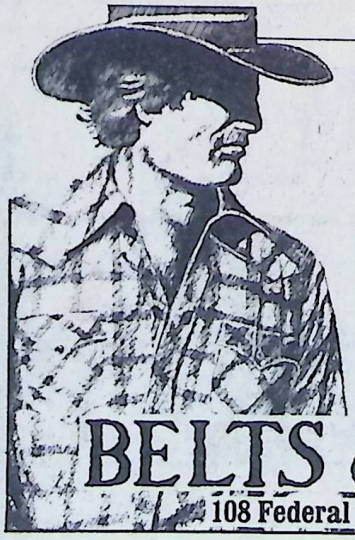

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Scat's Pioneer Valley Calendar

Arts Fair Program

Friday

Time Pl.

2:00 SI **Swallowtail,** 45 min.
CI **Chester McMartin,** 30 min.
CH **Douglas Billadeau,** auctioneering, 1 hr.
TD **Piecemakers,** quilting bee, 2 hrs.
TE **Steve Augur,** paper marbling, 1 hr.

2:15 SI **Urban Arts Project in Deafness,** 45 min.

2:30 SD **Northern Light Shadow Players,** 45 min.
CO **Riverdale Gardennaires Kitchen Band,** 45 min.
P **Verandah Porche,** reading, 30 min.

3:00 P **Mark Maslan,** reading, 30 min.

3:15 SO **Papillon,** musical futurist & electronic synthesist, 45 min.
G **Gallery Open,** 1 hr. 45 min.
CH **Douglas Ecker,** dulcimer & Irish harp, 45 min.

3:30 SI **Mohawk Trail Concerts' Players,** chamber music, old & new, as well as jazz & folk in an informal manner, 45 min.
P **Peter Gurins,** reading, 30 min.
TE **Folk Arts Demonstration,** 3 hrs.

4:00 SD **Take 5 Touring Theatre,** original comedy sketches with action, music, puppets & audience participation, 45 min.
CO **Jack Denison,** storytelling, 45 min.
P **Brenner, Porche, Upton,** poetry in sign language, 30 min.

4:30 SO **Miller Brothers,** fiddle, piano & melodeon offering some of the finest foot-tapping music in the Northeast, 45 min.
P **Summer Brenner,** reading, 30 min.
CH **Glen Court Pipes,** briarwood pipes, 1 hr.
TD **Woolgathers,** sheep to shawl, 2 hrs.

4:45 CO **David Fite,** mime, 30 min.

5:00 SI **La Mer Mime & Mask Theatre,** three-person performing group presenting everything from old style silent movie mime to psychological studies in non-verbal communication, 45 min.
G **Gallery Closed - Reception for Artists,** 2 hrs.
P **Lee Upton,** reading, 30 min.

5:15 CO **Larry Lajoie,** karate demonstration, 30 min.

5:30 SD **Tom Eslick,** 45 min.
P **Gurnis & Porche,** group reading, 30 min.

5:45 SC **Molly Scott,** 45 min.

6:30 SI **Commonwealth Dance Alliance,** jazz & modern dance/theatre under the direction of Clinton King, Jr., 45 min.
CO **Cliff Clark & The Stump Jumpers,** block dance, 45 min.
CH **The Oompah Band,** 45 min.

7:00 G **Gallery Open,** 3 hrs.
TD **Frank Cushwa,** woodcarving, 3 hrs.
TE **Joyce Evens,** calligraphy, 3 hrs.

7:30 SO **Silver Stars Steel Orchestra,** 45 min.
CH **The Ray Henry Orchestra,** polka, 2 hrs. 30 min.

8:30 CO **Cliff Clark & The Stump Jumpers,** 45 min.

9:15 SO **Silver Stars Steel Orchestra,** 45 min.

Saturday

K **Jon Gailmore,** witty ditties, 45 min.

CO **Amherst Senior Folk Dancers,** 30 min.

12:00 SD **Kitchen Sink Mime Theatre,** appealing to audiences of every age, these two exciting and versatile performers have been received everywhere with tremendous enthusiasm.
P **Five College Readers,** 1 hr.
TE **David Fite,** mime, 30 min.

12:15 SO **Green Mountain Volunteers,** a group of Vermonters dedicated to preserving the traditional dance, music & song of New England.

12:30 K **Marlowe the Clown,** 30 min.
K **Doll Making Workshop,** 45 min.
TD **Pat Hayes,** batik demonstration, 1 hr. 30 min.

1:00 K **Northern Light Shadow Players,** glowing shadow puppet musicals for all ages blending traditional & classic storylines with modern art forms & live original music, 1 hr.
G **Arline Shulman,** sculptor, gallery talk & slide show, 1 hr. 45 min.
PK **Bennington Puppets, Inc.,** 45 min.
SI **Danceworks, Inc.,** 45 min.
CI **Ad Hoc Opera,** 1 hr 45 min.
P **Chris Gilbert,** reading, 30 min.
CH **Doug Ecker,** hammered dulcimer, 1 hr.
TE **Maggie Konet,** masks & mask making are integral to Maggie Konet's telling of Native American & African folklore, 45 min.

1:30 SD **Chrysalis Theatre Eclectic,** see Sun. 12:00, 45 min.

PLACE CODE

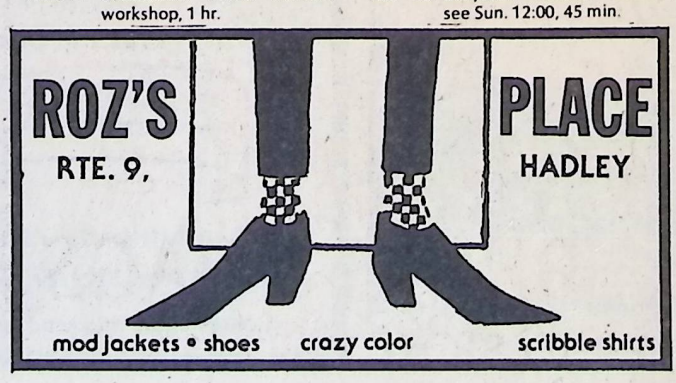
SO - Showcase Outdoor Stage	**CO** - Community Outdoor Stage
SD - Showcase Demonstration Stage	**CH** - Clubhouse
	TD - Tent D
	TE - Tent E
SI - Showcase Indoor Stage	**G** - The Gallery
	P - The Poetry Garden
CI - Community Indoor Stage	**K** - Kids Place
	PK - The Park

11:00 SO **Western Mass. Young People's Philharmonia,** 45 min.
G Azure Forte, sculptor, gallery talk, 20 min.
CH **Bill Czelusniak,** organ rebuilding, 1 hr. 30 min.
TD **Steve Augur,** paper marbling, 1 hr.
TE **Jerry Vovcsko,** storytelling, 45 min.

11:15 K **Barbara Levine,** weaving, 45 min.

11:30 SI **New England Baroque Ensemble,** dancers in 18th century dress spring through minuets, sarabandes, bourees & gigues, 45 min.

11:45 K **Studebaker Mime Theatre,** workshop, 1 hr.



P **Gilbert, Dyak, Gafford, & Lyon,** group reading, 30 min.
SO **UMass Jazz Group,** 45 min.
K **Hitchcock Center,** solar oven demonstration, 1 hr.

2:00 K **Jabberwocky,** see Sun. 11:15, folk sing-a-long, 1 hr.
Renaissance Theater, see Sun. 12:15. Maskmaking Workshop, 1 hr.
P **David Lyon,** reading, 30 min.
TE **Michael Hardy,** guitar making, 3 hrs.

2:15 **Bureau for Exceptional Children,** "Winnie the Pooh," 45 min.
CH **New England Baroque Ensemble,** minuet, 45 min.

2:30 SI **Studebaker Mime Theatre,** dream-like collage to slapstick comedy, 45 min.
P **Anne McDonald,** reading & sign language interpretation, 30 min.
TD **Macrame demonstration,** 1 hr. 30 min.

2:45 SO **Nick Plakias,** cowboy songs, yodeling, nonsense ballad, gospel tunes, instrumentals, homespun tales & a bit of poetry, 45 min.
K **Pioneer Valley Graphics Guild,** those crazy cartoonists from **Scat** magazine will be on hand to teach the kids all about cartooning, 1 hr.

3:00 SD **Looking Glass Theatre,** 45 min.
G **Mass. Woodwind Quintet,** an in-residence group at the Univ. of Mass., 45 min.
P **Gilbert, Dyak, Gafford, & Lyon,** reading with sign language interpretation, 30 min.

3:15 K **David Fite,** mime, 30 min.
K **Barbara Walch,** pottery demonstration, 45 min.
CO **Zen Sword Demonstration,** 45 in.

3:30 P **Miriam Dyak,** reading with guitar, 30 min.
CH **Stoughton High School Chorus,** 45 min.

4:00 SI **Rozann Kraus & Company,** 45 min.
SO **Do'a,** original compositions reflecting classical, jazz, folk & other influences from around the world, 45 min.
K **Maggie Konet,** storytelling, see Sat. 1:00, 45 min.
G **New England Baroque Ensemble,** see Sat. 11:30, 30 min.
CI **Pines Theatre Festival,** performance workshop, 45 min.
P **Charlotte Gafford,** reading, 30 min.

4:30 SD **Glad Rag Puppets,** 45 min.
P **Dyak, Gafford & Lyon,** workshop, 30 min.
TD **Renaissance Theatre Company,** see Sun. 12:15, mask making & storytelling, 45 min.

4:45 G **Paul Cromalyn,** stained glass, gallery talk, 20 min.

CO **Women's Community Theatre**, 45 min.
5:00 P **Open Reading**, 1 hr.
5:15 SO **Jon Gailmor**, 45 min.
5:30 SI **Taller Ausubo featuring Jose Latorre**, 45 min.
G **Mike Oster**, classical guitar, 2 hrs.
5:40 CO **The Crescent Dancers**, 20 min.
6:00 SO **Bastarache/Greenlee Big Band**, 1 hr.
6:45 CH **UMass Jazz Ensemble**, 1 hr.
7:00 TD **Judith Beals**, stained glass demonstration, 3 hrs.
7:30 SO **Westfield State College Jazz Ensemble**, 1 hr.
8:15 CH **The Valley Big Band**, 1 hr. 30 min.

SUNDAY

11:00 SO **Gloucester Hornpipe & Clog Society**, 45 min.
K **Jerry Vovcsko**, songs & storytelling, 45 min.
CH **Israeli Folk Dancers**, 45 min.
TD **Folk Arts**, 1 hr.
11:15 SI **Jabberwocky**, a participatory children's theater & music 45 min.
K **Kucinski & Burdock**, oriental poetry & watercolor workshop, 1 hr.
TE **Chester McMartin**, kite making, 1 hr. 45 min.
11:30 SD **Peanut Butter Readers**, imagery, magic, mime & a storehouse of imagination, 45 min.
12:00 G **Candice Kelly**, calligrapher, gallery talk, 20 min.
CO Chrysalis Theatre Eclectic, engages audiences in an examination of the human plight while also modeling alternative approaches to social behavior, 30 min.
P **Five College Readers**, 1 hr.
CH **Bill Czelusniak**, organ restoration, 1 hr. 45 min.
12:15 SO **Preston Reed**, 45 min.
K **Renaissance Theatre**, five member company creates magic & excitement in their presentation of international folktales & American Indian legends for young people, performance, 1 hr.
12:30 K **David Rosen**, demonstrating musical instruments, 30 min.
TD **Pat Hayes**, batik demonstration, 1 hr. 30 min.
12:45 SI **Ketch Dance**, 45 min.
12:45 SD **Mass. Woodwind Quintet**, 45 min.
K **Neil Bogdonavich**, juggling performance, 30 min.
1:00 K **Hampshire Gymnasts**, demonstration, 30 min.
G **Doug Ecker**, hammered dulcimer, 30 min.
CO **Mizmor Chorale**, 45 min.
P **Ann Neelon**, reading, 30 min.
1:15 K **Peanut Butter Readers**, see Sun. 11:30 a.m., poetry performance, 45 min.
TE **Gail Herman**, organic storytelling, 45 min.
1:30 SO **Tapestry Oriental Dance Troupe**, a repertoire of traditional & modern versions of the dances of the Middle East & performed by up to 10 dancers to live music and occasionally with live pythons, 45 min.
P **Pat Schneider**, reading, 30 min.
1:45 K **Pioneer Valley Graphics Guild**, the crazy cartoonists, who produce **Scat** magazine, will be on hand for cartooning fun for the kids, cartooning workshop, 1 hr. 15 min.
G **Kathleen Unruh**, printmaker, gallery talk, 20 min.
2:00 P **Sarah Pirtle**, reading with guitar, 30 min.
CH **Doug Ecker**, dulcimer demonstration, 1 hr.
2:15 SI **Peter Driscoll**, classical mime & mastery of illusion define the characters, scenes & themes, 45 min.
CO **International Fashion Show**, 30 min.
TD **Folk Arts**, 45 min.
TE **Students of Femi Richards**, textile design, 1 hr. 45 min.
2:30 SD **Renaissance Theatre**, see Sun. 12:15, 45 min.
K **India Garba Dance**, stick dance, 45 min.
G **UMass Bass Quartet**, 1 hr.
P **Peanut Butter Readers**, see Sun. 11:30, 30 min.
2:45 SO **Voices of the New Africa House**, the strength & sensitivity of traditional & contemporary African-American sacred music is the force within this 35-member choral group, 45 min.
3:00 K **Beth Krommes**, papermaking workshop, 1 hr.
K **Hampshire Gymnasts**, demonstration, 30 min.
3:00 P **Lloyd, Lauradunn, & Phillippi-cline**, group reading, 30 min.
3:15 CO **Storrowtown Dancers**, 45 min.
CH **Sweet Adelines**, barbershop quartet, 45 min.
TD **Sarah Pirtle**, song weaver workshop, 1 hr. 15 min.
3:30 **Floyd Stuart**, reading, 30 min.
3:45 SI **Eric Bass Puppets**, kyoga plays dating back to Japan's middle ages, 45 min.
K **Les Petites Chanteurs de la Vallee des Asperge**, French songs, 15 min.
4:00 SD **Tom & Shane Devine**, 45 min.
SO **Youth Pro Musica**, a treble concert of 50 boys & girls 9 to 15, 45 min.
K **Tim Van Egmond**, songs & stories, 45 min.
P **Stuart, Neelon, & Schneider**, workshop, 30 min.
4:15 CH **Miriam Massaro**, East Indian dance, 45 min.
4:30 P **Josh Stone**, reading, 30 min.
TE **Jim Sadler**, calligraphy, 1 hr.
4:45 CI **Sign Me Alice**, theatre for the deaf, 45 min.
TD **Susan Roy**, flower arranging, 1 hr. 45 min.
5:00 P **Open Reading**, 1 hr.
5:15 SI **Ramon de Los Reyes Spanish Dance Theatre**, 45 min.
SD **Stephen Baird**, 45 min.
SO **Michael Gregory Jackson Group**, jazz bridging the gap between the audience for new jazz & the larger fusion & rock audience, 45 min.

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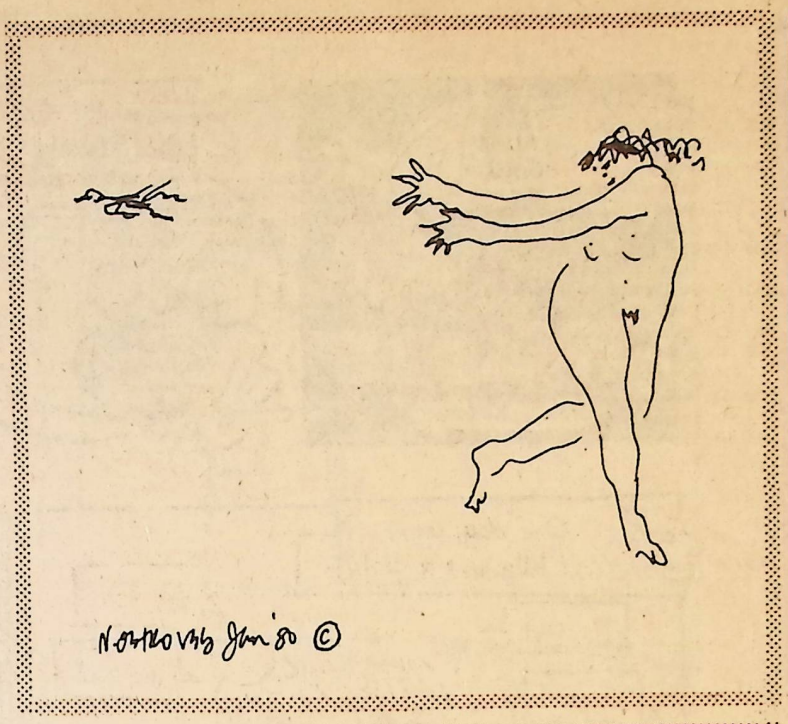

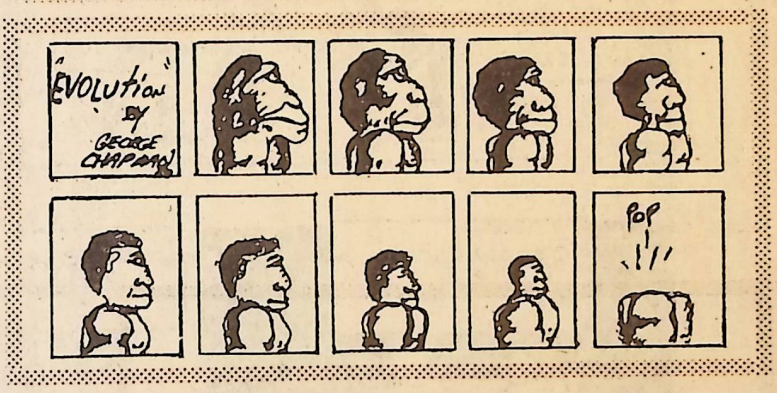

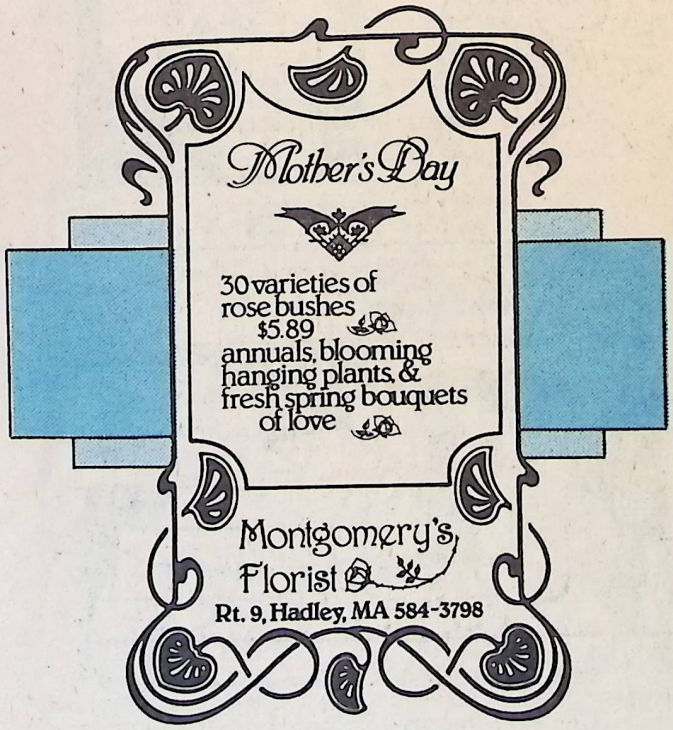

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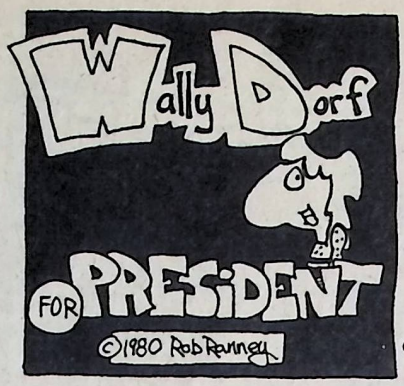
Wally Dorf
FOR PRESIDENT
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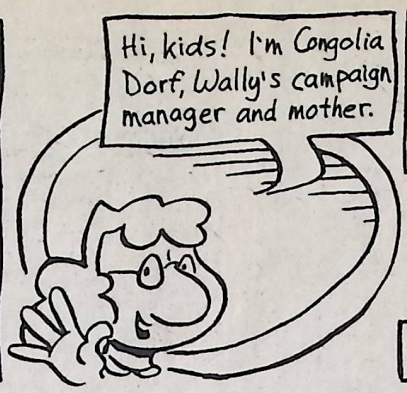

Hi, kids! I'm Congolia Dorf, Wally's campaign manager and mother.

Many of you registered voters have been saying, "Sure, Wally's honest, but does he have good manners?"
This little story should explain...

One day, when Wally was a child...
No, sa!
No, sa!
No, sa!
Yes, sa!
Yes, sa!
Yes, sa!

PTOOIE
...I saw him spit at another child...

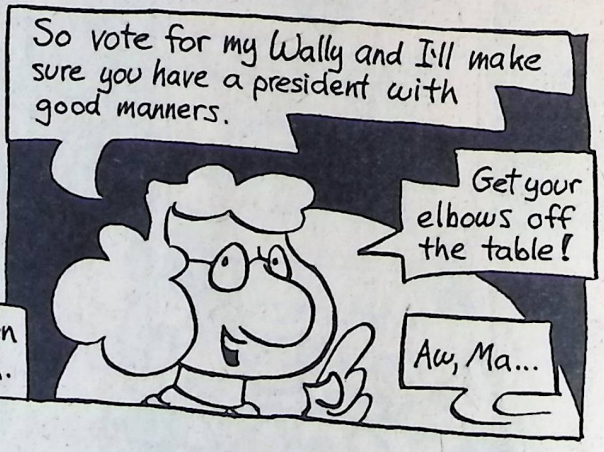
So, you like to spit, do you??

Well, keep spitting until you fill this garbage can!

ptooie!
ptooie!
ptooie!

pt...
...pt... pt....
....pt. ..

....puh....
I have never seen Wally spit again.


So vote for my Wally and I'll make sure you have a president with good manners.
Get your elbows off the table!
Aw, Ma...

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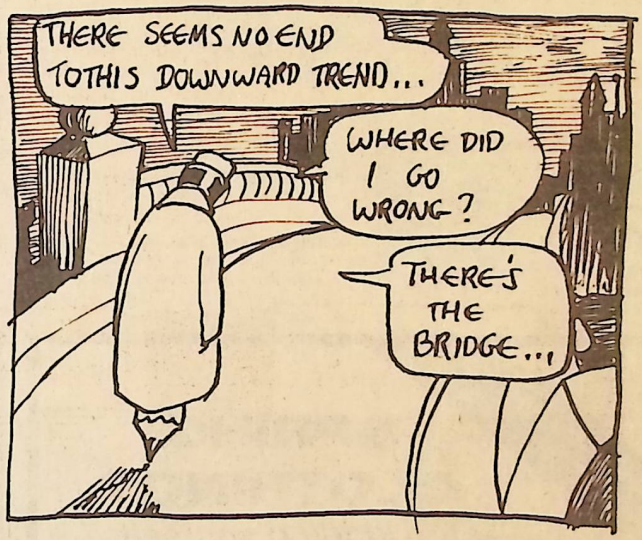
GOOD BYE CRUEL WORLD
COMICS
ON WHICH PETER PENCIL FACES THE VOID...

THATS IT--- I'VE HAD IT...

MORE THAN MY SHARE OF INTERMINABLE LONELINESS...
LIFE IS MORE THAN A CHALLENGE--- IT'S A THREAT!


THERE SEEMS NO END TO THIS DOWNWARD TREND...
WHERE DID I GO WRONG?
THERE'S THE BRIDGE...

NOTHIN' TO DO BUT...
HEY... WHAT'S THAT SOUND?
SHAKE SHAKE YOR BOOTY ...
E. GALLO

IT'S COMIN' FROM THAT BAR... WONDER IF MY FRIENDS ARE AROUND...
...SO MUCH FOR SELF-DESTRUCTION!

Scat's Pioneer Valley Calendar

FILM

Quadrophenia, May 4-6; 7 p.m., Amherst Cinema ($2). Who's lesser-known rock opera translated into film.

The Last Waltz, May 4-6; 9 p.m., Amherst Cinema ($2). Final concert by the Band; directed by Martin (**Taxi Driver**) Scorcese.

The Man Who Knew Too Much, May 7; 7 p.m., Forbes Library Little Theater (free). Classic Hitchcock suspense with an exciting climax.

Zabriskie Point, May 7; 6 p.m., Franklin Patterson Hall, Hampshire College ($1). Italian master of alienation, Antonioni, gets bummed out by America. Explosive finale. Enormous amounts of food blown to kingdom come. Very colorful, but unappetizing.

Passion of Anna, May 7, 10 p.m.; Franklin Patterson Hall, Hampshire College ($1). Ingmar Bergman gazes into the dark night of the Swedish soul and gazes and gazes and . . .

Clockwork Orange, May 7; 7, 9, 11 p.m., Campus Center Aud., UMass ($). Classical music and sadomasochistic fantasies. Malcolm MacDowell stars as a futuristic thug.

Aguirre: the Wrath of God, May 7-10; 7 p.m., Amherst Cinema ($2). Spacey version of a classical theme, Western man's descent into the "heart of darkness."

Jonah who will be 25 in the year 2000, May 7-10; 9 p.m., Amherst Cinema ($2). Sixties radicals adjust to life in seventies Switzerland.

Wise Blood, May 7-13; 6, 8:05, 10:10, Pleasant St. Theater. John Huston's adaptation of Flannery O'Connor's first novel about form versus substance using Christianity as the battleground for the conflict.

Summertime, May 9; 7:30 p.m., Gamble Aud. Mount Holyoke (free). Spunky New England spinster (Katherine Hepburn) encounters gentle gigolo (Rosano Brazzi) in Rome. Hot stuff.

Eastern Wilderness Areas, May 10; 7:30 p.m., Bangs Community Center, Amherst. Sponsored by Pioneer Valley Group of the Sierra Club. Includes a talk on eastern wildlife; with Robie Hubley.

The Out-of-Towners, May 10; 7:30, 9:30 p.m., Gamble Aud., Mount Holyoke ($). Something like a comedy starring Jack Lemmon and Sandy Dennis.

The Graduate, May 10-11; 8 p.m., Merrill I, Amherst College ($). Dustin Hoffman did not win an oscar for this one. Sponsored by Rugby Club? How the mighty have fallen!

Fedora, May 11-13; 7 p.m., Amherst Cinema ($2). Billy (**Some Like It Hot**) Wilder directs.

Last Tango in Paris, May 11-13; 9 p.m., Amherst Cinema ($2). Marlon Brando shows Maria Schneider his etchings.

The Trouble With Angels, May 13; 9 p.m., Gamble Aud., Mount Holyoke ($). Nuns and adolescent girls and other hilarious people. Starring the late Rosalind Russell and the lamentable Hayley Mills.

The Time Machine, May 14; 7 p.m., Forbes Library Little Theater (free). Based on story by H.G. Wells. Rod Taylor travels into a distant future ruled by vile and disgusting creatures who dine on the likes of Yvette Mimieux.

"10," May 14-17; 7 p.m., Amherst Cinema ($2). The film that encouraged women to wear their hair in funny-looking little braids with beads at the end.

Shampoo, May 14-17; 9 p.m., Amherst Cinema ($2). Warren Beatty, Goldie Hawn, Julie Christie cavort. Hal (**Being There**) Ashby directs

Angi, Vera, May 14-27; 6, 8, 10 p.m., Pleasant St. Theater. Hungary's Pal Gabor directs this film with a decidedly antibureaucratic message. The maturation of an 18-year-old orphan under the party system.

China Syndrome, May 18-20; 7 p.m., Amherst Cinema ($2). Jane Fonda refuses to stay overnight with Jack Lemmon. Nuclear meltdown threatens.

Five Easy Pieces, May 18-20; 9 p.m., Amherst Cinema ($2). Poor little rich kid (Jack Nicholson) goes home again.

Emanuelle, May 21-24; 9 pm., Amherst Cinema ($2). Exotic locales, erotic activities. More soft-core than before.

The Battle of Algiers, May 25-27; 7, 9 p.m., Amherst Cinema ($2). Classic revolutionary tract.

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Movies continued

Bombings, spies, torture, intrigue. Filmed with documentary techniques.

Brian's Song, May 28; 7 p.m., Forbes Library Little Theater (free). James Caan plays Brian Piccolo, Chicago Bear's football player stricken by cancer.

Bread and Chocolate, May 28-31; 7 p.m., Amherst Cinema ($2). Nino Manfredi portrays tragi-comic plight of European migrant workers.

Cousin, Cousine, May 28-31; 9 p.m., Amherst Cinema ($2). French sex-farce. Mate-swapping on a mass scale.

King Lear, May 28-June 3; 7, 9:35, Pleasant St. Theater. Director Grigori Kozintseuz is a Shakespeare scholar as well as an interpretor of his works to the screen.

A Man for All Seasons, June 1-3; 7, 9 p.m., Amherst Cinema ($2). Paul Scofield portrays Sir Thomas Moore. When all around you lose their heads . . .

To Forget Venice, June 4-7; 7 p.m., Amherst Cinema ($2). Franco (**Bread and Chocolate**) Brusati directs.

Mr. Klein, June 4-7; 9 p.m., Amherst Cinema ($2). A case of mistaken identity during WWII.

Simple Story, June 8-10; 7 p.m., Amherst Cinema ($2). A love story set in contemporary France.

Cat and Mouse, June 8-10; 9 p.m., Amherst Cinema ($2).

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Scat's Pioneer Valley Calendar

ADMIT ONE THEATER

Subject to Fits, May 8-10; 8 p.m., Performing Arts Center, Emily Dickinson Hall, Hampshire (free). A response to Dostoevski's "The Idiot."

Shelter Skelter, May 14; 7 p.m., Thorne's Market, Northampton. A cabaret style production on housing by the Peoples Theatre.

Hitting Town, May 15-16; 4 p.m. and May 17, 8:30 a.m.; TV Studio Theatre Building, Smith (free). An unconventional comedy by Stephen Poliakoff, one of England's youngest, most prolific playwrights.

Dreams, Fantasy, Reality, May 15-17; 8 p.m., Division Four Space of Emily Dickinson Hall, Hampshire ($1.50-2).

Morgon Reborn, May 16-17; 8 p.m., Performing Arts Center, Emily Dickinson Hall, Hampshire ($2-2.50). A new "comedy of Nukes."

Three Sisters, May 16; 9:30 p.m., Theater 14, Smith ($2-3). Chekov's classic in a new translation by John Hellweg.

Vinegar Tom, May 16; 9:30 p.m. and May 17, 8:30 p.m.; Hallie Flanagan Studio Theatre, Smith ($2-3). Feminist view of witches by Caryl Churchill, directed by Andrea Hairston.

Elventide, May 24, Pleasant St. Theater. the Pandemonium Puppets appear as part of the Mole End Production's Summer Series of Puppetry. Call 256-0453 for times.

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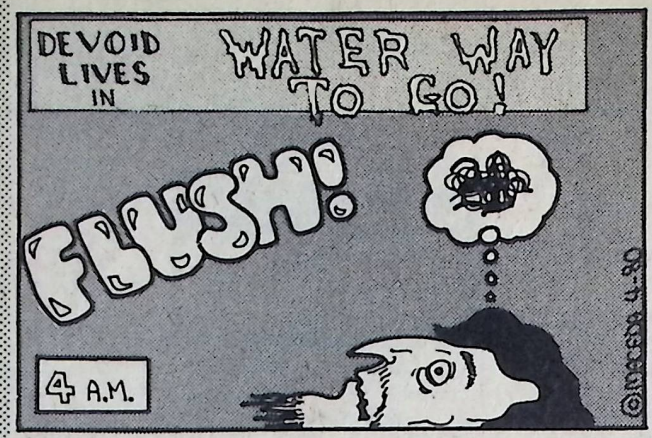

DEVOID LIVES IN
WATER WAY TO GO!
FLUSH!
4 A.M.
©DEVOID 4-80

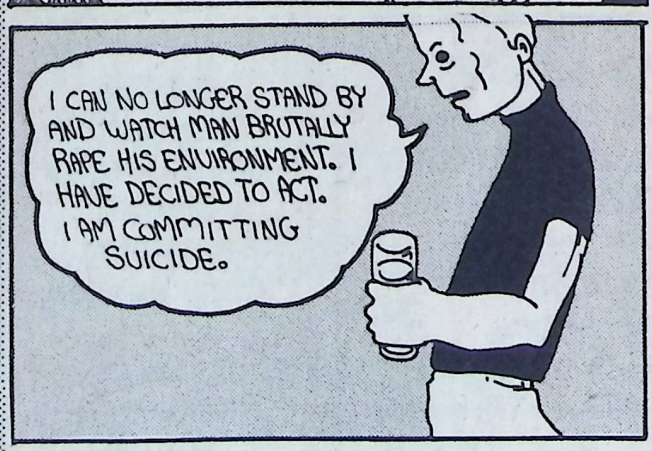
EVERY 15 MINUTES FOR THE LAST 5 HOURS. FLUSH THE TOILET. I CAN'T STAND IT ANYMORE!

KNOK! KNOK!
I'VE GOT TO GO TO WORK IN 2 HOURS AND I HAVEN'T SLEPT A WINK.

YES?
ER... IT'S ABOUT THE TOILET...
A MAN DOES WHAT HE HAS TO. JEAN PAUL SARTRE DIED LAST MONTH YOU KNOW.

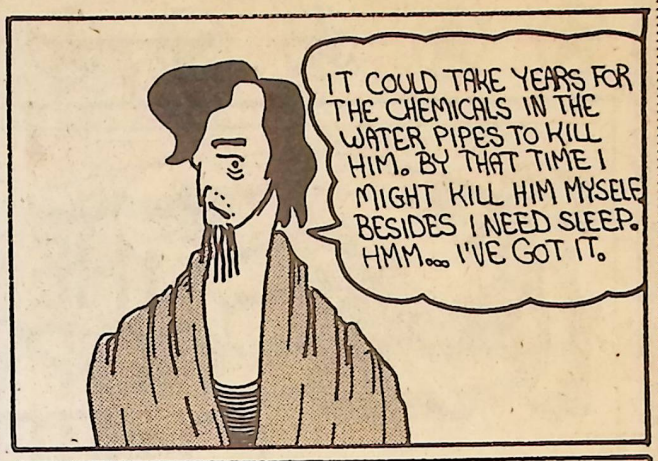
I GUESS HE HAD TO. ANYWAY ABOUT THE TOILET.
EXCUSE ME. I HAVE TO GET ANOTHER GLASS OF WATER.

YOU KNOW HAPPY VALLEY WATER ISN'T VERY HEALTHY.
PRECISELY. IT'S HIGHLY CARCINOGENIC.


I CAN NO LONGER STAND BY AND WATCH MAN BRUTALLY RAPE HIS ENVIRONMENT. I HAVE DECIDED TO ACT. I AM COMMITTING SUICIDE.

WHY DON'T YOU JUMP OUT THE WINDOW. IT'S QUICKER.
GLUG! GLUG!
MY DEATH IS A WELL PLANNED ACT OF PROTEST.

HOW ABOUT DOING IT WITH CIGARETTES. THEY'RE PRETTY IMMORAL TOO.
I'VE MADE MY DECISION. NOW IF YOU'LL EXCUSE ME, NATURE CALLS.


IT COULD TAKE YEARS FOR THE CHEMICALS IN THE WATER PIPES TO KILL HIM. BY THAT TIME I MIGHT KILL HIM MYSELF. BESIDES I NEED SLEEP. HMM... I'VE GOT IT.

MINUTES LATER IN THE BASEMENT.
IF I CAN SHUT OFF HIS WATER. I CAN GET SOME SLEEP.

EXCEPT I HAVE NO IDEA HOW TO DO IT... WELL THIS LOOKS LIKE A PRETTY VITAL PIPE.

MOMENTS LATER UPSTAIRS.
BA-LAM!
TIME FOR ANOTHER GLASSSSS!
I HOPE THAT WORKS. WHAT'S THAT NOISE?

I THINK MY PLAN IS A WASHOUT.
SPLASH!

I HOPE THE LANDLORD CAN'T PIN THIS ON ME.
I SEE NOW. IT'S OUT HERE ON THE STREETS THAT CHANGE MUST BE WORKED FOR. I VOW TO LIVE!

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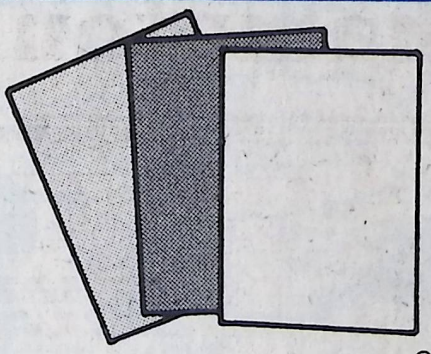

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AURAU

THE STORY SO FAR~ AURAU HAS A PREMONITION OF THE DESTRUCTION OF THE SURFACE OF THE WIND-RAVAGED PLANET, ZENTRICE. HER GRANDFATHER, KUDAIN, ON HIS DEATHBED REVEALS THE EXISTENCE OF AN INNER WORLD AT THE CORE OF THE PLANET. HE COMMANDS HER TO FLEE WITH THE TRIBE THROUGH THE CAVERNS AWAY FROM THE DETERIORATING SURFACE, USING HER SCEPTER TO GUIDE HER.

STRIVING TO GAIN THE TRIBE'S CONFIDENCE, AURAU TRAVELS TO A STEGOR TEMPLE TO CONSULT AN ORACLE. BETRAYED BY ANDREN, HER RIVAL FOR THE CHIEFTAINSHIP, THE SAVAGES CAPTURE HER, AND STEAL HER SCEPTER, AN ANCIENT STAFF POSSESSING IMMENSE PSYCHIC POWER AND THE LEGACY OF ZENTRICIAN PAST. SHE ESCAPES, AND RETURNS TO FIND ANDREN PROCLAIMING HIMSELF LEADER ACCORDING TO ANCIENT TRADITION. THEY FIGHT A DUEL TO THE DEATH. AURAU WINS, YET SPARES HIS LIFE. LATER, IN A VISION, KUDAIN TELLS HER TO IMMEDIATELY ABANDON THE CAVERN CITY TO JOURNEY INTO THE FORBIDDING CATACOMBS. AFTER AURAU'S FOLLOWERS HAVE DEPARTED, HER EARLIER PROPHECY BECOMES REALITY, AS THE UPPER CAVERNS ARE DESTROYED. ANDREN AND HIS FOLLOWERS ARE PRESUMED DEAD. LOST, WITHOUT HER SCEPTER TO GUIDE HER, AURAU SENDS UVEN BACK THROUGH THE TWISTING TUNNELS, TO KUDAIN'S GRAVE TO RECOVER HIS TWIN SCEPTER. PREMONITIONS OF UVEN'S DEATH SEND HER RACING BACK THROUGH THE LABYRINTH TO FIND HIM. SHE FINDS HIM DYING, WHEN SUDDENLY THE GLOWERING EMULE IS KICKED FROM HER HAND . . .

continued next page

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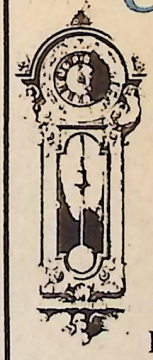

May 6 & 7
Raz 'n Jaz

May 13 & 14
O'Connor & Lees

May 20 & 21
Fawn Ring

May 27 & 28
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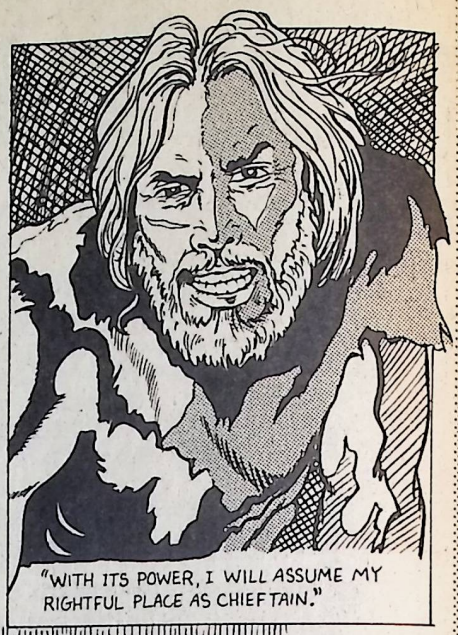

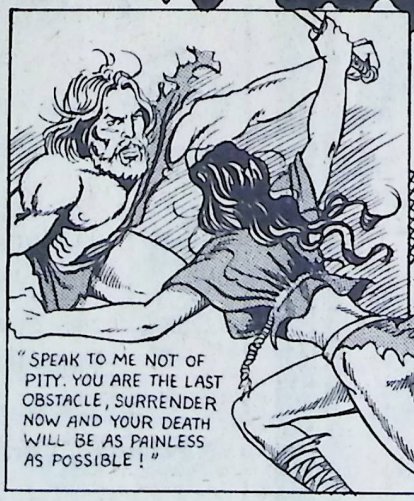

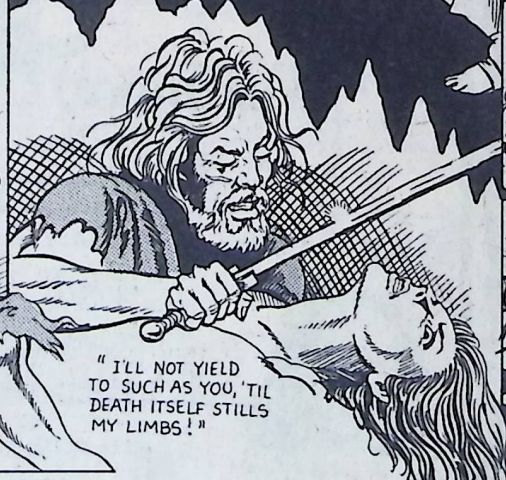

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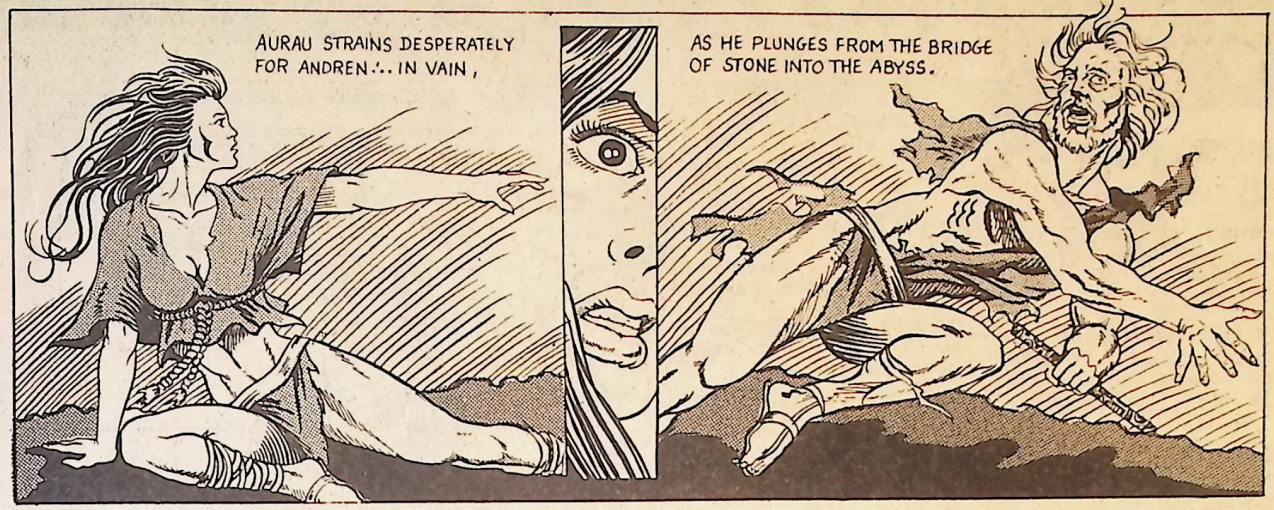
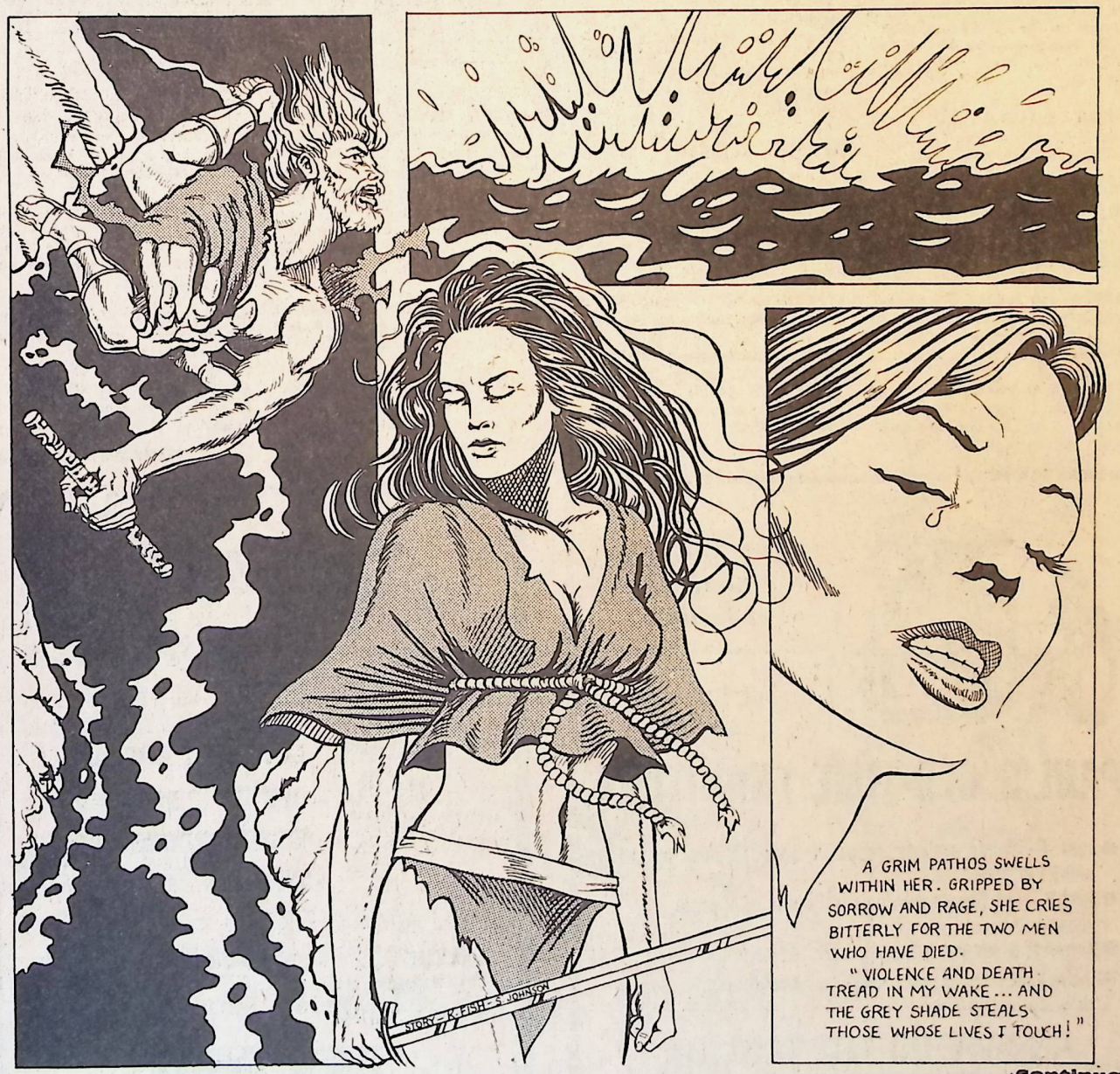

AURAU STRAINS DESPERATELY FOR ANDREN ∴ IN VAIN,
AS HE PLUNGES FROM THE BRIDGE OF STONE INTO THE ABYSS.


A GRIM PATHOS SWELLS WITHIN HER. GRIPPED BY SORROW AND RAGE, SHE CRIES BITTERLY FOR THE TWO MEN WHO HAVE DIED.
"VIOLENCE AND DEATH TREAD IN MY WAKE ... AND THE GREY SHADE STEALS THOSE WHOSE LIVES I TOUCH!"
STORY - K. FISH - S. JOHNSON

Continued

Scat's Pioneer Valley Calendar

WFCR 88.5 FM

TALK - Regular Programs

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OUTLOOK Events and features from the Pioneer Valley and surrounding area, as well as headline news. To have your event aired, send details one week in advance to OUTLOOK, WFCR, Hampshire House, UMass, Amherst, MA 01003. **Weekdays, 12:30 p.m.**

CAMBRIDGE FORUM A series of public lectures recorded live in Cambridge, MA. **Tuesdays, 1 p.m.**

OPTIONS Interviews, documentaries, and sound portraits that explore different ideas, concepts, and experiences in life and living. **Thursdays, 10 p.m.**

NATIONAL PRESS CLUB The world's newsmakers address the members of the National Press Club in Washington, D.C. **Fridays, 10 p.m.**

OPTIONS IN EDUCATION Issues in education. Each week, co-hosts John Merrow and Barbara Reinhardt take listeners all over the country to places where young people grow and learn. **Saturdays, noon.**

FIRING LINE Weekly debates on current issues with William F. Buckley, Jr. and guests. **Mondays, 1 p.m.**

VIVAT REX A dramatic chronicle of the English crown through 200 years of history, as told by the Elizabethan playwrights. **Tuesdays, 10 p.m.**

BBC SCIENCE MAGAZINE The latest science news from the BBC in London. **Saturdays, 1 p.m.**

FIVE COLLEGE FORUM Members of the surrounding academic community and visiting lecturers speak on subjects of interest to all. **Thursdays, 1 p.m.**

HORIZONS A half-hour documentary series which explores issues and concerns of women, minorities, the handicapped, and special interest groups. **Wednesdays, 10:30 p.m.**

MUSIC - Regular Programs

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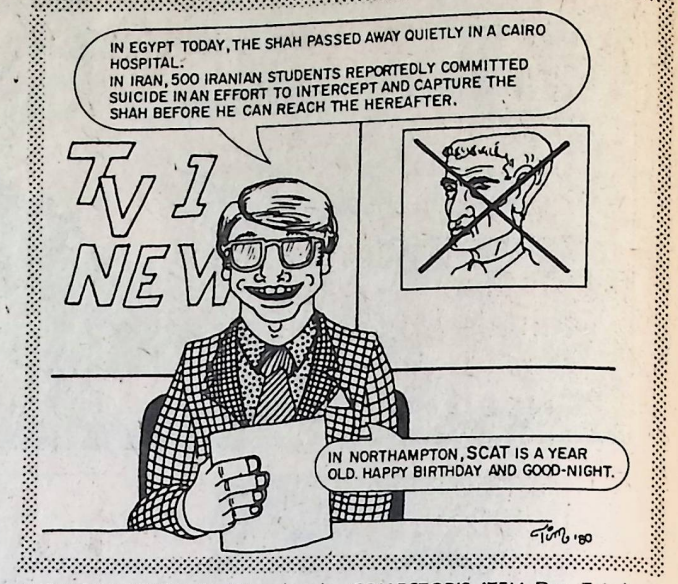
SATURDAY'S CHILD Folktales and songs from countries near and far. **Fridays, 7 p.m.**



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MBARI MBAYO African and West Indian music and information. **Wednesdays, 1 p.m.**

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continued next page

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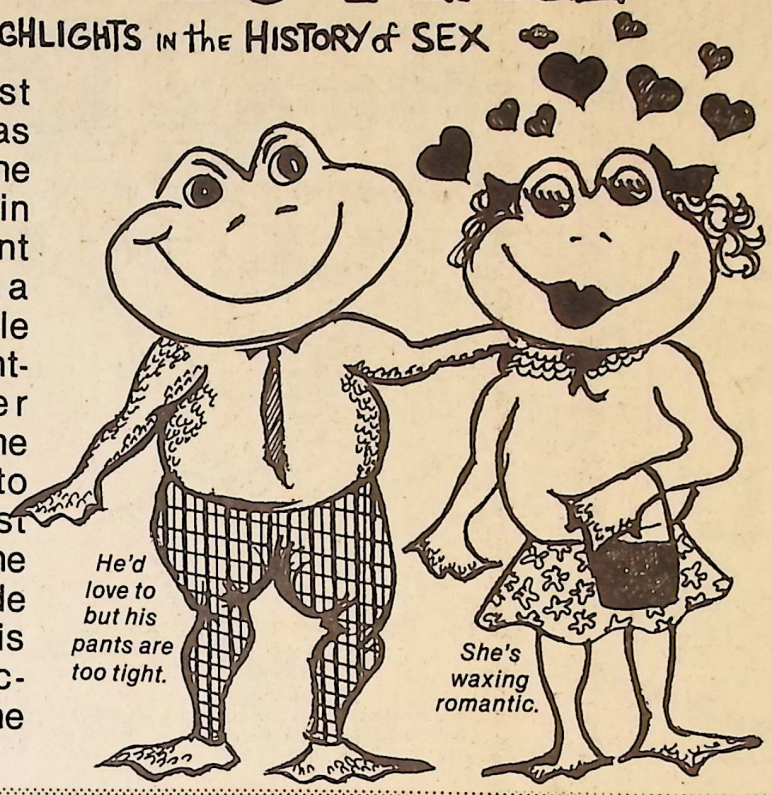
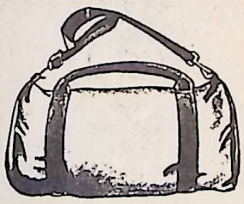


SOFT LUGGAGE



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Talk - Regular Programs

BANDBOARD A musical listing service of the Pioneer Valley clubs, campus bookings, and major musical acts within reasonable traveling distance from Amherst (Boston, Lenox, Worcester, Hartford, Springfield, etc.). **Daily, 4:30 p.m. and 8:00 p.m.**

SPORTS CAFE A phone-in talk show in which professional, collegiate, and others sports genres are discussed. Concentration on topical subjects, Minuteman action, and local sports personalities. **Tuesdays, 6-7 p.m.**

CRIMINAL JUSTICE AWARENESS HOUR The criminal justice system, what is involved in criminal justice and how the system works. **Wednesdays, 7 p.m.**

FOCUS In its 12th year, Focus features live debates; interviews with public figures; and in-depth analysis and editorial commentary on a wide range of controversial political issues at the national, state, and local level. Alternate **Friday evenings, 6-7 p.m.**

SYNTHESIS Personal and political issues such as oppression of women, Third World people, and opposition to nukes. Guest speakers, music, and poetry. **Fridays, 6-7 p.m.**

PERSPECTIVES AND THE REAL ISSUES Topics such as human services, oppression, education, and cultural phenomena. News, an occasional speech or lecture, and interviews. **Mondays, 6-7 p.m.**

Continued next page

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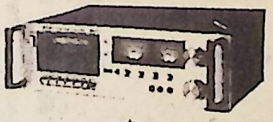

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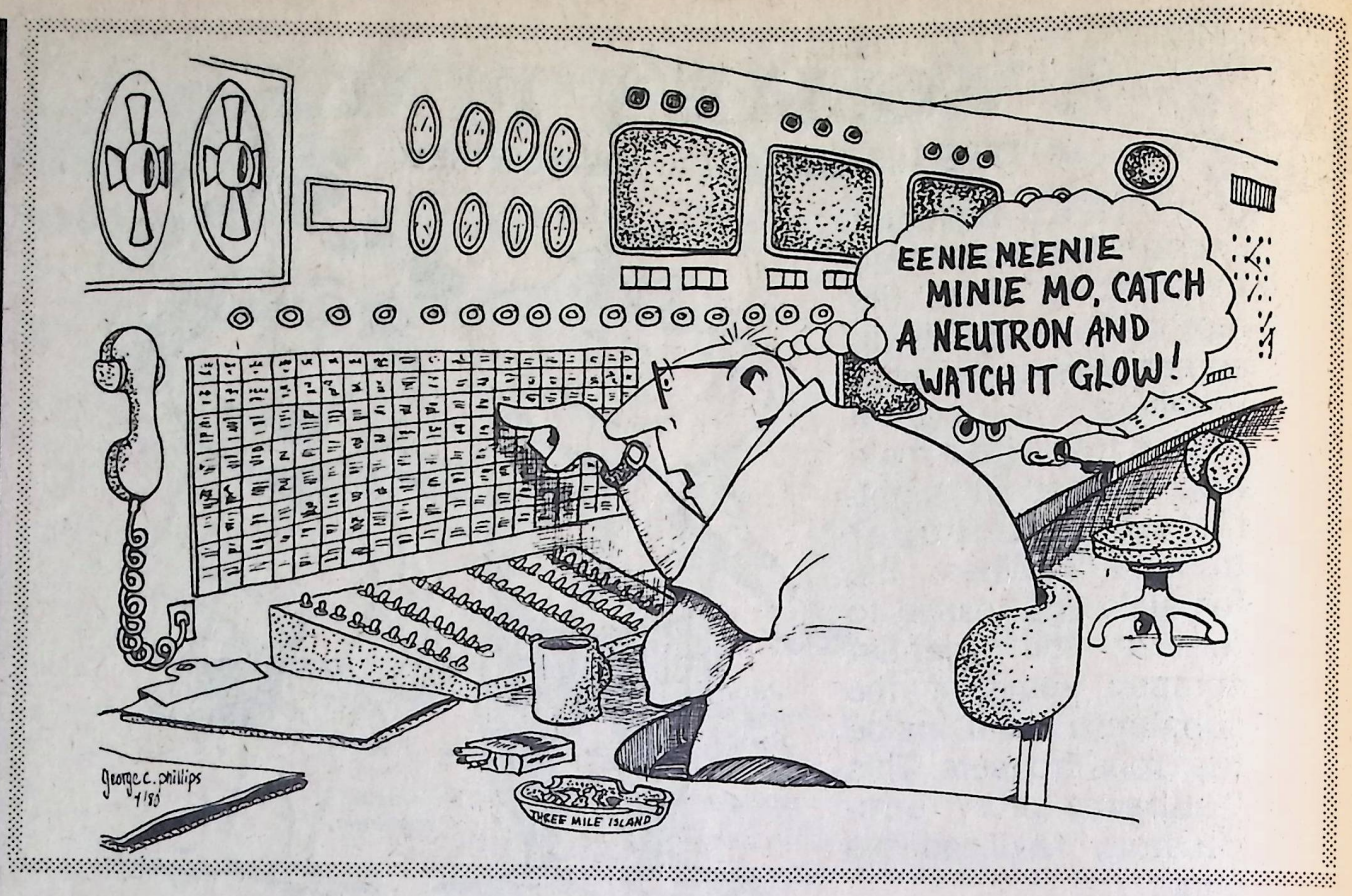

CAPITOL RADIO Contemporary English and American punk/new wve music. Emphasis on obscure and less accessible material that merits airplay. Similarly oriented collectors and deejays often coproduce the show. **Wednesdays, 10 p.m.-2 a.m.**

Music - Regular Programs

SUNDAY CLASSICS Interpretive classical music of 20th-century composers and new recordings of standard works. **Sundays, 10-11 a.m.**

UNDERCURRENTS The politics and culture of grassroots social change. Songs of people's struggles for social justice, informative feature news reports, and documentaries. **Sundays, 2 p.m.**

COUNTRY, BLUES AND BLUEGRASS Live Irish music (2-3 p.m.); country and western swing (3-4 p.m.); bluegrass- and stringband (4-5 p.m.); blues (5-6 p.m.), and rhythm and blues (6-7) p.m.). The historical and thematic context of the music; the political and economic factors that shape it. **Sundays, 2-7 p.m.**

JUBILATION Indigenous American music of the 20th century in the black classical-jazz tradition; all styles and periods. **Sundays, 7 p.m.-2 a.m.**

BLACK CLASSICAL MUSIC Renowned innovators of improvisation, from 1900 to the present: Duke, Miles, Benny Goodman, Tranc, Dizzy, Lady, Bird, Count, Pres, Hawk, Louis and others. **Mondays, 10 a.m.-2 p.m.**

WOMEN'S MEDIA The women's media project features music and special programming of interest to women; news with a feminist perspective, interviews, and coverage of local womens events. **Wednesdays, 7-10 p.m.**

GIANT STEPS Masters of black classical music. Recordings and occasional interviews and features. A production of the Black Mass Communications Project. **Saturdays, 10 p.m.**

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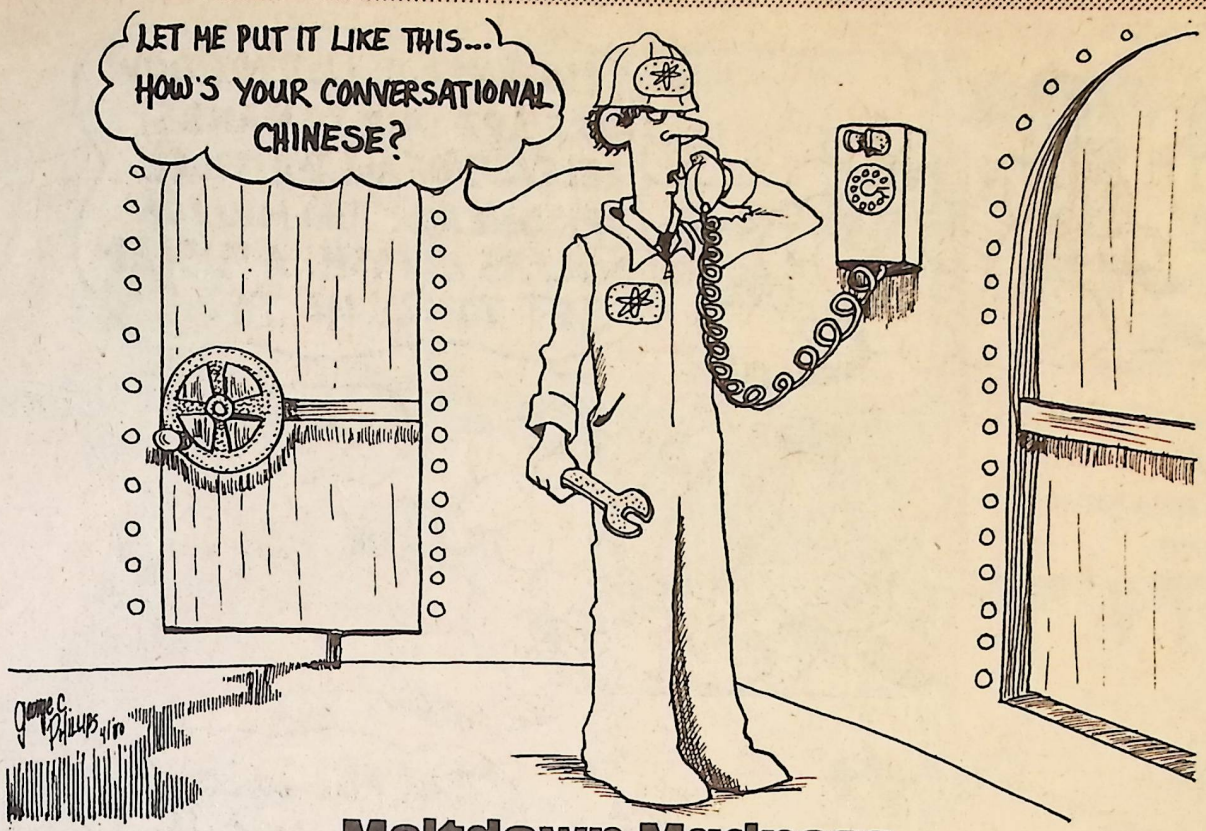
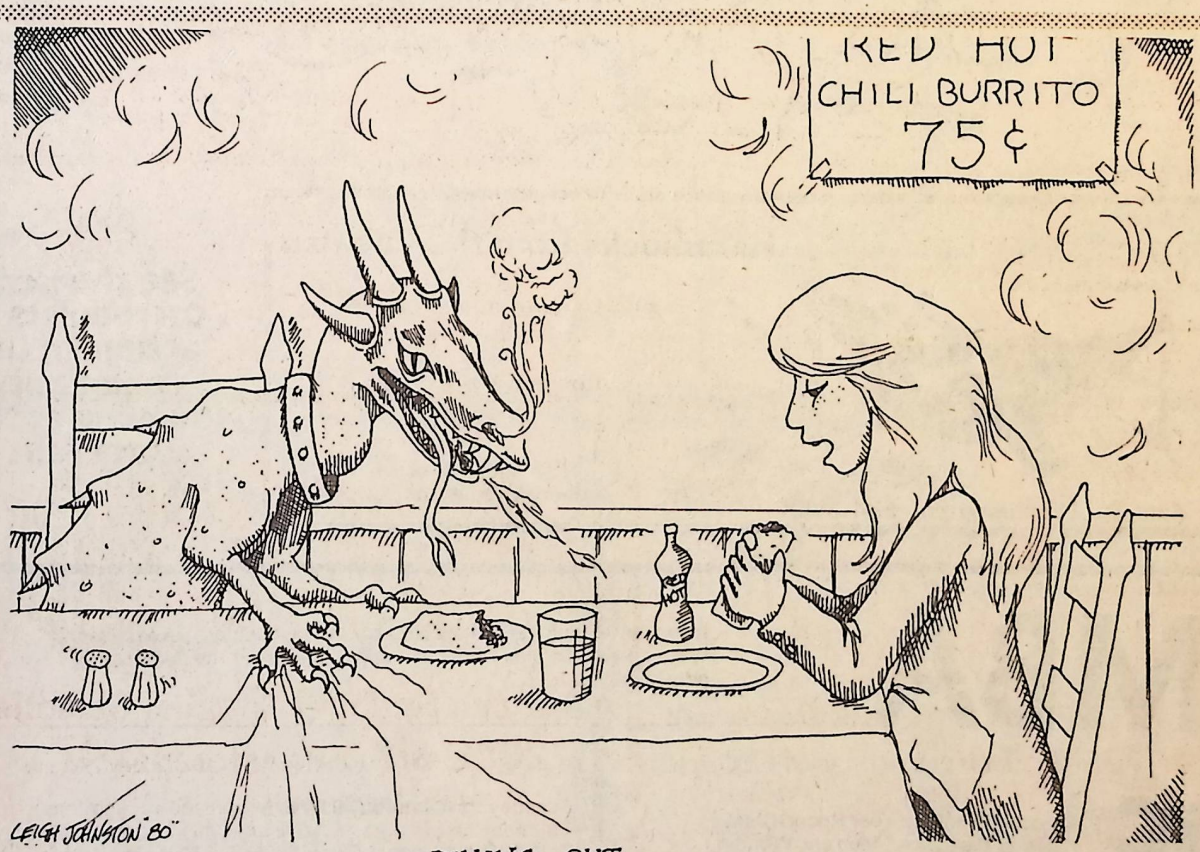


Meltdown Madness



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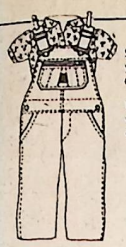

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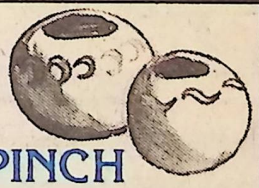

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GERALD "FOILHEAD" FORGE IN...

JOB HUNT

by STEVE LAFLER

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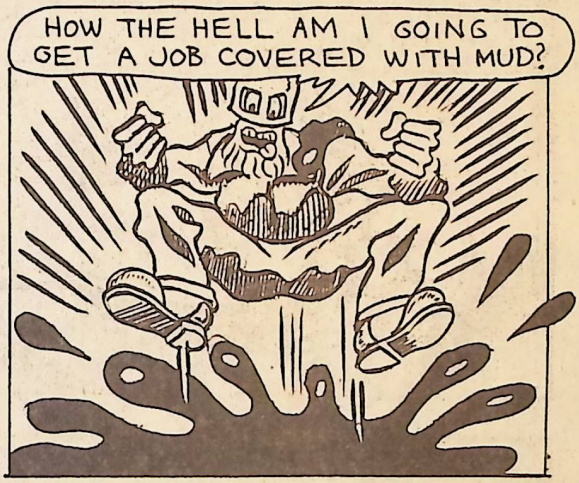

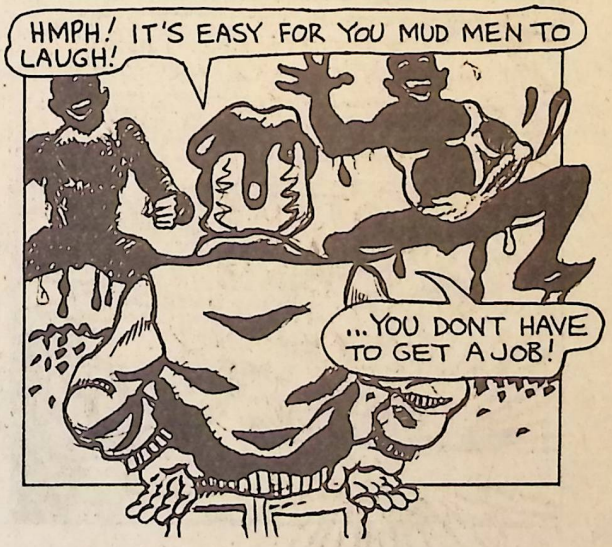

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YEAH! JUST CLAM UP AND ENJOY THE MUD!
FOP!
IVE HAD IT! I'M GONNA FLATTEN YOU GUYS!
HA! YOU'LL HAVE TO BE QUICKER THAN THAT!
LOOSEN UP GERALD! WE'RE JUST TRYING TO HAVE FUN!
YEAH! STOP WORRYING ABOUT A JOB!
HEY! YOU GUYS ARE RIGHT! WHY AM I SO CRANKED UP?
WAH-HOO!
THAT'S IT! RELAX! ENJOY LIFE!
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Scat's Pioneer Valley Calendar

Dan Belmont, May 6, Creedo's. Jazz piano.
Raz 'n Jaz, May 7, Sheehan's.
Irrelevant String Band, May 7, Iron Horse.
The Principles of Consciousness, Part I, May 8, 7:30 p.m.; call 549-6362 for location. Presented by UMass T'ai Chi Club.
Just One More String Band, May 8, Creedo's.
Bob Bergman, May 8, Iron Horse.
Tom and Shane, May 9, Creedo's.
Len McQuarrie Trio, May 9, Iron Horse.
Julia Burrough, May 10, Iron Horse.
Tom Juravich, May 11, Iron Horse.
Blake Hanson and Friends, May 12, Iron Horse.
Josh Stone, May 13, Iron Horse.
O'Connor and Lees, May 13, 14, Sheehan's.
Joe Belmont and Jodi Appell, May 14, Creedo's.
John Sundell, May 14, Iron Horse.
The Principles of Consciousness, Part II, May 15, 7:30 p.m.; call 549-6362 for location.
David and Joe, May 15, Iron Horse.
Hassan Dawkins, May 16, Creedo's. Jazz.
John Coster, May 17, Iron Horse.
Pickin' Pals, May 19, Iron Horse.
Andy May, May 20, Iron Horse.
Fawn Ring, May 20, 21, Sheehan's.
Dave Bond Trio, May 21, 7 p.m., Forbes Library Little Theatre (free). Meet the Composer series.
Fiction Brothers, May 21, Iron Horse.
Otis Read and Larry Forbes, May 21, Creedo's.
Mazza and Basiletti, May 22, Iron Horse.
Tom McClung, May 23, Iron Horse.
Sonny Johnson, May 23, Creedo's. Jazz.
Nick Plakias, May 24, Creedo's.
Billings Gap, May 24, Iron Horse.
David Fulton, May 25, Iron Horse.
Bob Zentz, May 26, Iron Horse.
Newland and Erhlich, May 27, 28, Sheehan's.
Tom and Shane, May 27, Iron Horse.
Fall Road String Band, May 28, Iron Horse.
Lisa Gaughran, May 28, Creedo's.
Matt Rich, May 29, Iron Horse.
Carolyn Mazel and Rich Goldman, May 30, Creedo's.
Dave Bong, May 30, Iron Horse.
Sparky Rucker, May 31, Iron Horse.

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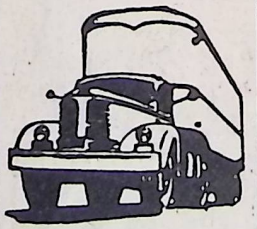

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Whm...

Pop Pop

If Nixon and LBJ can bug out...

...so can I.

I would've quit ages ago.

But Rosalynn said she couldn't live with a quitter.

OK, I said, so I'll move out.

But Jimmy, she said, who'll stop Reagan?

Hm, no shorts.

So I told her...

Gnnng...

snap

You will, Rosalynn, you will.

My fellow Americans...

I hereby pledge all my delegates to my wife. She'd make a swell President.

Gasp.

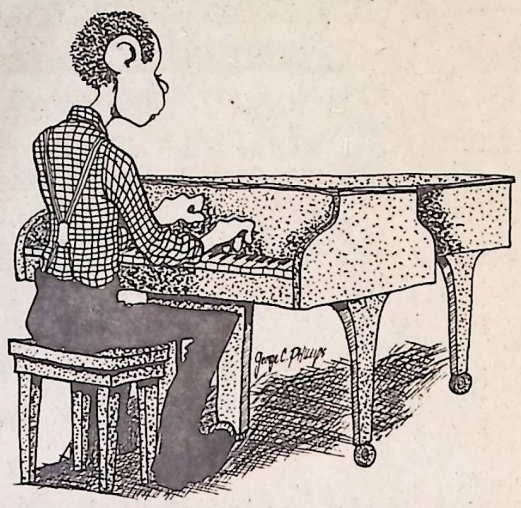
Of course, I'd make a nifty first lady.

I could even smile again.

See?

I've always relied upon the kindness of strangers.

Scat's Pioneer Valley Calendar



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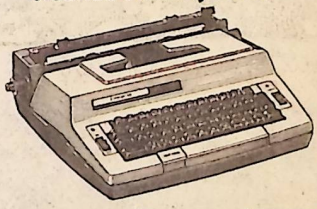

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Classifieds: Events, Employment, For Sale, Personals, Services, Wanted, Graphic Arts, Jokes, Rumors.

Classifieds cost 10¢ per word and there is a minimum of 10 words. Classifieds will be given a boxed 1 pt. border for $2, a center headline twice the size of the regular type for $2, and a 1 inch by 1 inch graphic added for $5.

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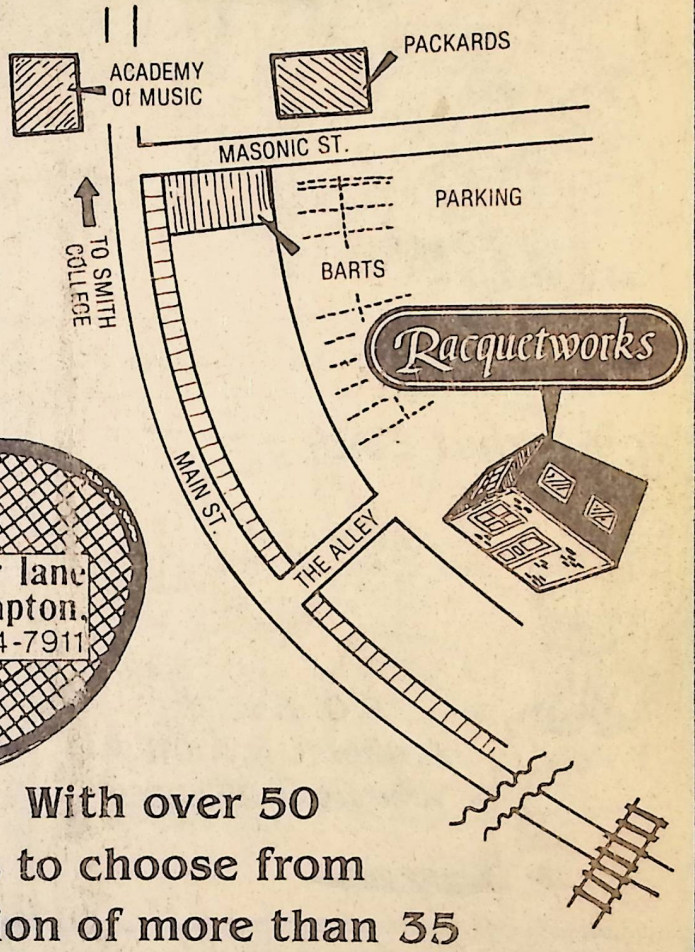

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